



# Writer-in-Residence 2019 Application Guidelines

**\*Please note: This Residency is UNPAID**

**Closing date for Expressions of Interest: 31<sup>st</sup> August 2019**

**Duration:**

The duration of the residency will be for up to **four weeks full time** and must be taken in 2019 or 2020.

**Facilities provided:**

The successful applicants will be living at the beautifully restored heritage building, Mattie Furphy House (Centre for Creativity), Kirkwood Street, Swanbourne. (See appendix.)

**Activities to be undertaken during the residency:**

The Writer in Residence is expected to raise community awareness of writers, writing and the Fellowship and to advance or complete a significant writing project.

The Writer in Residence is required to undertake the following activities during their residency

- Speaking at one of the FAWWA general meetings, indicating what you have achieved during the residency and possibly reading from examples of the advanced or completed work
- Conducting two workshops for FAWWA
- Advising members who come for consultations e.g. manuscript appraisals and other literature/writing related questions (limit of five)

The Writer in Residence is also invited to:

- Visit and conduct workshops or readings at local bookshops, libraries, community centres, schools or any other places that might help to raise awareness of the Fellowship and the Literary Arts Sector
- Take part in some of the writing groups, events and activities conducted at Mattie Furphy House



The Writer in Residence will spend at least 50% of residency time pursuing his/her own writing work. This could be:

- Creating a new piece of work or significantly advancing a collection of work
- Research and development for a current writing project
- Editing a collection of existing work

(Creative confidentiality and intellectual property rights are respected at all times)

The Writer in Residence is required to submit a written report of their residency. These are described in the Report Guidelines; they will be given to the successful applicant upon commencement of the residency. The Writer in Residence will credit their Residency at FAWWA as contributing to their work when published.

**Selection Committee:**

The Selection Committee consists of the President of FAWWA with at least one other published writer and FAWWA member.

**Selection Criteria:**

The selection committee will focus on these main criteria:

- The literary ability, experience and promise of an applicant, as ascertained from their accompanying curriculum vitae and supporting material
- Suitability of an applicant as a representative of the Fellowship Writer's Centre to schools, other groups/organisations and the general community
- The benefits of the residency for the applicants work plan
- Membership of FAWWA
- Preference will be given to those who have not had a residency anywhere the previous year and who live in rural Western Australia

**Support material:**

Applicants must supply the following support material to the FAWWA in order for their application to be considered.

- A recent CV
- List of prizes, awards plus acknowledgements related to writing and publishing credits. Writers who are not published are encouraged to apply
- Copy of samples from the applicant's work. Not more than ten (10) A4 single sided pages, double spaced and in 12point.
- Copy of reviews for any work published or performed



- An outline of work that the applicant intends to pursue during their time as Writer in Residence at Mattie Furphy House.
- An outline of two public workshops, to be conducted by the successful applicant, suitable for aspiring writers and which are presented for and on behalf of the FAWWA during their residency
- Photograph for publication

Note that support material will not be returned. Please ensure you retain a copy for your records.

This residency is sponsored by FAWWA. Successful applicants are required to sign a contract of "Agreement and Terms of Conditions for Residency" prior to the commencement of any residency as set down by the selection panel and FAWWA Committee.

**Contact Details:**

Regarding any queries please contact the FAWWA Administrator

Ph: (08) 9384 4771 or email: [fellowshipaustralianwriterswa@gmail.com](mailto:fellowshipaustralianwriterswa@gmail.com)

**Send covering letter and supporting material to:**

Fellowship of Australian Writers WA

PO Box 6180

Swanbourne WA 6910

**Or send as attachment to** [fellowshipaustralianwriterswa@gmail.com](mailto:fellowshipaustralianwriterswa@gmail.com)

**Website:**

<http://www.fawwa.org>



## Appendix

### Living and working at Mattie Furphy House

#### **Location**

Mattie Furphy House is located in the Perth suburb of Swanbourne. It is opposite Allen Park, which has two sports fields and is popular with locals for exercising their dogs. It's a ten minute walk to Swanbourne Beach. There is bush reserve to the north-west of the house. Swanbourne is a residential area and is best accessed by car (there is a car park next to the house). At the nearby bus station, you can catch the number 102 to Perth or Fremantle. The nearest train station is Swanbourne, about twenty minutes walk away. For shopping, The Claremont Quarter is the nearest shopping centre, while there is a corner store at the end of Kirkwood Road and a small supermarket on Claremont Crescent in Swanbourne. For laundry services, there is a coin-operated laundromat next to the Ocean Beach Hotel on Eric Street. Further afield, the Claremont Markets on Alfred Road offer good quality fruit and vegetables at excellent prices on Saturday morning.

#### **The house**

Built between 1908 and the late 1920s, the house was moved to its current location at the Allen Park Heritage Precinct in 2005. It has a private bedroom (double bed) and bathroom. The kitchen, main room and study are part of the public space, but are only used during events, workshops and meetings. The resident has full run of the house the rest of the time, with the responsibility that goes with that. The kitchen is well-equipped, with a gas stove, refrigerator, kettle and all implements required for cooking. Next to the kitchen, there is a small room with cleaning equipment, including a vacuum cleaner. There is wireless internet available throughout the house. On warmer days, it's very nice to sit on the veranda.

#### **Writing and creativity**

This is the Centre for Creative Imagining. Writers and other creative artists who have the privilege of using this working space will find it to be most productive. It is very quiet and full of positive creative energy. It is possible to accomplish a lot in a short time, and the resident will have the chance to meet members and be inspired by the goings-on at the house.

#### **Notes**

The house responds to the weather conditions outside. It is cold in winter and hot in summer. There are several heaters in the house and one fan. The house gets the cooling afternoon sea breezes in the summer.



The house also responds verbally to the weather. The wood creaks as it heats and cools. The rain is very loud on the roof, and the sound is calming.

Be careful when opening windows at dusk and in the evening, especially in summer, because of the mosquitoes. There are no screens on the windows or doors, except for the window in the bedroom.

Keep the kitchen clean and dry, and avoid leaving food lying around. This reduces the likelihood of having cockroaches. Empty the rubbish every 2-3 days.

That soft patter of feet at night, coming from the roof, is probably a possum. It's important to know what events and workshops are happening at the house, in order to prepare the main room accordingly.

The house responds to the resident. Treat the house with love and respect and it will respond in kind.